

# The House with Chicken Legs

M.G. Leonard & Sam Sedgman



My house has chicken legs. Two or three times a year, without warning, it stands up in the middle of the night and walks away from where we've been living. It might walk a hundred miles or it might walk a thousand but where it lands is always the same. A lonely, bleak place at the edge of civilisation.

1. Draw the scene as you visualise it from this description.

2. What other word could the author have used instead of 'civilisation'?

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3. The house chooses to be solitary. What evidence in the text proves this and why?

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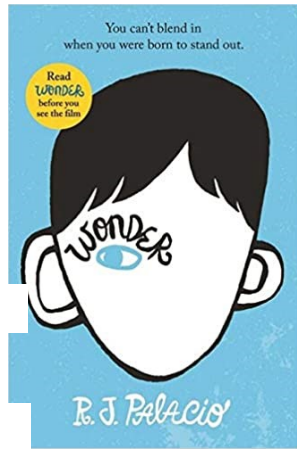
4. Imagine you lived in this house? Describe the moment when you wake up and look out of the window after the house has moved again.

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# Wonder

R.J. Palacio



*I know I'm not an ordinary ten-year-old kid. I mean, sure I do ordinary things...And I feel ordinary. Inside. But I know ordinary kids don't make other ordinary kids run away screaming in playgrounds. I know ordinary kids don't get screamed at wherever they go... Here's what I think: the only reason I'm not ordinary is that no one else sees me that way.*

1. Why is August (the little kid) not ordinary?

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2. Imagine you were in August's shoes. Describe how you would feel if 'other kids ran away screaming' from you.

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*'You can't blend in when you where born to stand out.'*

3. This is the tagline for the book. Why do you think this is such an important message from this story?

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4. The last line of the extract is all about other people's **perceptions**. Find out what **perception** means and relate it back to this extract.

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