

## Music development plan summary: *Scartho Junior Academy*

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

### Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	1 <sup>st</sup> September 2024
Date this summary will be reviewed	1 <sup>st</sup> July 2025
Name of the school music lead	Mrs Mairead Rice
Name of school leadership team member with responsibility for music (if different)	Mrs Ruth Rose
Name of local music hub	NE Lincs
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## **Part A: Curriculum music**

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

To read in more detail about the provision music at Scartho Junior Academy, please visit our music curriculum page <https://www.scarthojunior.co.uk/music/>

Music is taught in class every week for one term and is informed by the model music curriculum (March 2021). Lessons are a minimum of 55 minutes and are taught by class teachers or a music specialist. Teaching is supported by specialist planning, and Sing Up and Ocarina Workshop. In all classes, sessions include work around developing an awareness of rhythm and beat. Children learn notation and are able to read simple music. They are taught musical terms and are expected to use these in discussing music they are reading and playing/ singing. As our music is taught within classes it means that children with SEN are able to receive the personalised support they need; ear defenders are available for children as needed.

This musical learning is further supplemented by weekly singing assemblies, lasting 30 minutes. Children in all 4 year groups learn to play an instrument. Every week, in assemblies, children are exposed to a different genre of music and listen to and discuss key artists for each.

## **Part B: Extra-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

This is a developing part of our offer for music at Scartho Junior Academy. In addition to the music offer outlined above, we run a musical theatre club every week for any children in the school. Particular note is made of those in receipt of PPG or who are on the SEND register.

An ocarina and recorder group will be offered from the Spring term

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Every year group is part of a performance to the school community each year group.

During the academic year, as part of our REAL project curriculum, each child produces a high quality outcome linked to music (previous examples include hosting a sing along at a residential care home, performing in an ocarina orchestra to parents and carers and hosting a recorder workshop for parents and carers)

Every year Rock Kidz spend a day with the children exploring PHSRE aspects through music and song and performing as a whole ensemble.

It is planned to take all children to a local live theatre event at Christmas.

## In the future

This is about what the school is planning for subsequent years.

Pupil Premium - update the register of Pupil Premium children engaged in extra-curricular music activities; review budget and ensure equality of provision for children who cannot afford to access paid-for provision.

CPD and capacity planning – plan CPD for classroom teachers to increase confidence in singing in the classroom and delivery.

Links with external music organisations – to support recruitment of children for instrumental and after school activities, alongside inspiring future musicians and opportunity to see a live concert. What are the opportunities?

Performance opportunities – broaden the range of performance opportunities for children in school and beyond for parents to attend for example YoungVoices,

School orchestra/ ensemble – build uptake of instruments to work towards a school orchestra. Attempt a music ensemble paid for by children to be run by a visiting music teacher.

Musical engagement with feeder secondary schools– look for opportunities to work with feeder secondary school for transition.